

SPECIAL REGULATIONS OF NORDIA 2019

1. ORGANIZER, PURPOSE, VENUE AND TIME.

The Norwegian Federation of Philatelists will arrange **NORDIA 2019**.

The purposes of **NORDIA 2019** are:

- To continue the annual Nordic cooperation on promoting philately by arranging a yearly Nordic exhibition.
- To improve the philatelic contacts and cooperation within the Nordic countries.

The NORDIA 2019 exhibition venue is Quality Hotel Grålum, Sarpsborg.

TIME: 23. - 25. August 2019.

The postal address: **NORDIA 2019, Postboks 2700, St. Hanshaugen. N-0131 Oslo, Norway.**

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2. REGULATIONS.

The exhibition is governed by:

- The General Regulations of the FIP for the Evaluation of Competitive Exhibits (GREV);
- The Special Regulations of the FIP for the Evaluation of Competitive Exhibits (SREV);
- The Nordic Regulations for the Evaluation of Picture Postcard Exhibits and Open Class;
- Special Regulations of NORDIA 2019.

3. EXHIBITION CLASSES.

NORDIA 2019 will include approximately 750 frames. The exhibition classes are as follows:

1. Non Competitive Classes

- 1.1 Juror class
- 1.2 Invited class
- 1.3 The Norwegian Postal Museum exhibit

2. Competitive Classes

- 2.0. Championship class
- 2.1. Traditional Philately
- 2.2. Postal History
- 2.3. a. Aerophilately
- 2.3. b. Astrophilately
- 2.4. Postal Stationery
- 2.5. Thematic Philately

- 2.6. Open Philately
- 2.7. Modern Philately
- 2.8. Revenues
- 2.9. Maximaphily
- 2.10. Postcards
- 2.11. Youth Philately
- 2.12. Philatelic Literature

In the classes 2.1. – 2.4. exhibits are grouped into:

- A. National Group – Norway and Norwegian Philately
- B. Nordic Group – philately from other Nordic Countries
- C. International Group

In the class Open Philately (2.6) it is allowed to include up to 50 % non-philatelic items in the exhibit.

The Philatelic Literature class (2.12) can also be entered by philatelic publications made for electronic media.

The class for Youth Philately (2.11) is subdivided according to age as follows:

- A. Up to 15 years;
- B. 16 to 18 years;
- C. 19 to 21 years.

The age group in the Youth Philately class is determined by the exhibitor's age at 01.01.2019.

The Organizing Committee has the right to apply limitations concerning the number of accepted exhibits or the number of frames allocated to a certain exhibit. However the number of frames will not be less than five, if the exhibit is not in the youth class or a one frame exhibit.

4. PARTICIPATION AND QUALIFICATION.

Entitled to participate in **NORDIA 2019** are members of the National or Youth Philatelic Federations of the **Nordic countries** and members of Scandinavian Collectors Club (USA) and members of Scandinavian Philatelic Society (GB)

The Championship class participation requires: Exhibits having won during three separate years in the interval 2010-19, three gold /large gold medals at Nordic or FIP /FEPA-exhibitions. The exhibit must have either 5 or 8 frames.

Exhibits having won, during the same years, any Championship class at FIP/ FEPA or Nordic exhibitions, are excluded from participation in Championship class.

The qualification requirements for participation in classes 2.1. – 2.10., is at least a Silver medal (70 points) in a national level exhibition. The same requirements apply to one frame exhibits. Exhibits in Literature Class (2.12) do not have this requirement.

For Youth Philately class (2.11) the qualification requirements are at least a bronze medal (60 points) in age group A and at least a silver medal (70 points) in age groups B and C.

The Organizing Committee can, on request from the national commissioner, approve exhibits that do not qualify according to the rules above.

The exhibitors must confirm that they are only allowed to show items owned by themselves by signing the application. The major part of the exhibit must have been the property of the exhibitor for at least two years before the exhibition.

An exhibitor is allowed to apply for participation with more than one exhibit. In case of shortage of available frames, the Organizing Committee can reject one or more exhibit per exhibitor.

Participants may exhibit under a pseudonym. The identity of the exhibitor must be known to the Organizing Committee and the jury.

Stamp catalogues or philatelic journals/periodicals exhibited in the Literature Class must have been published during 2016 or later. Philatelic magazines must exhibit the total numbers of the latest annual edition. All other literature exhibits must have been published in 2014 or later. All exhibits in the Literature Class (2.12.) must have been received by the exhibition organization in two copies prior to the exhibition (no later than 30.June 2019) and they will remain the property of the exhibition after the show.

5. LANGUAGES.

All exhibits can be written up in one of the Nordic languages, but preferably in English. However the introduction page /plan/ title page, must be written in English. Application form and synopsis must be written in English.

6. APPLICATIONS.

All applications for participation must be submitted through the National or Norwegian commissioner.

For each exhibit a specific electronic application form is needed. The application form shall be sent to the appropriate National commissioner not later than 20.03.2019 and must be received by the Organizing Committee no later than 01.04.2019.

The introductory page/plan/title page of the exhibit must be submitted together with the application, and must be sent electronically as well. The introductory page can be preliminary, and can be altered after the exhibit has been entered, although the name of the exhibit must remain the same. The exhibitor can also attach a voluntary synopsis of his or her exhibit along to the application. For exhibits in the Literature Class no introductory page is requested.

The Organization Committee will inform applicants of accepted exhibits and number of frames allocated no later than 20.05.2019.

The exhibition catalogue will show the title given in the application form. In addition a brief description can be provided for the catalogue.

The Organization Committee can without any explanation approve or reject applications. The decisions of the Committee are communicated through the respective commissioners.

7. FEES.

Participation fee in the competitive classes (2.1-2.10) is 400 NOK per frame. However, for one frame exhibits in (classes 2.1-2.10) the fee is 800 NOK. In the Literature Class (2.12) the fee is 500 NOK per exhibit. There will be no fee for the Youth Class (2.11)

Applicable fee for participation should be paid to the National commissioner, according to given invoice, no later than 01.07.2019. The National commissioner transfers the accumulated participation fees to the Organizing Committee on later notice, however no later than 20.07.2018.

All exhibitors will receive one exhibition catalogue and a list of results (Palmarès).

8. EXHIBITION FRAMES, SHEET SIZE AND FRAME ALLOCATION.

The exhibits (except in the Philatelic Literature class, 2.12) will be mounted in standard Nordic frames with the display dimensions of 89 x 119 cm. Each frame can hold 16 sheets size A4 (210 x 297 mm) in four rows of four (4x4). Exhibits mounted on sheets size A3 (297 x 420 mm) are accepted. It should be notified on the application form. **Maximum height of transparent protective cover is 307mm!**

In Competitive Classes (2.1 – 2.10) each exhibit must have at least five, and not more than eight frames. One frame exhibits are allowed in classes 2.1 – 2.10.

In Youth Philately Class (2.11) the number of frames is as follows:

Age group A: Min. 1 and max. 3 frames (32-64 sheets);

Age group B: Min. 2 and max. 4 frames (48-80 sheets);

Age group C: Min. 3 and max. 5 frames (64-80 sheets).

9. PRIZES AND DIPLOMAS.

Instead of medals all exhibitors will receive a piece of art and a diploma. In the competition classes the diplomas will show the medal level.

1. The non-competitive exhibits in class 1.2. will be awarded a piece of art and diploma.
2. **Grand Prix NORDIA 2019** is awarded by the jury to the best exhibit in the Championship class. This will be done by secret voting by the entire jury. In case of a tie, the winner will be decided by a double vote from the Jury President.
3. **Grand Prix National** is awarded by the jury to the highest scoring exhibit in the National Group (Norwegian philately).
4. **Grand Prix Nordic** is awarded by the jury to the highest scoring exhibit in the Nordic Group (all other Nordic countries and areas).

5. **Grand Prix International** is awarded by the jury to the highest scoring exhibit in all other areas excluding Nordic and National topics.
6. All Grand Prix awards are pieces of art chosen on beforehand and pictured in the catalogue. Grand Prix can be awarded only if the exhibit concerned has scored enough points for a gold medal.
7. For classes 2.1 – 2.10 and 2.12 the following medals are available: Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver Bronze and Bronze.
8. For the Youth Philately class (2.11.) the following medals are available: Gold (only for age class C), Large Vermeil, Vermeil, Large Silver, Silver, Silver Bronze and Bronze.
9. All exhibits in the Competitive Classes are also given a certificate informing about achieved medal level and points awarded the exhibit.
10. Exhibits scoring below Bronze will receive a diploma.
11. Exhibits in classes 2.1 – 2.12 can, in addition to the medals, be awarded special prizes by the jury.

10. JURY.

Exhibits in the Competitive Classes will be judged by a jury approved by the Organizing Committee. The jury members will be elected from candidates nominated by National Philatelic Federations, and they shall at least be qualified as Nordic jurors. In addition one or more FIP level jurors can be invited from outside the Nordic countries.

The jury can, without consulting the exhibitor, transfer an exhibit from one Competitive Class to another. The exhibit will be judged in the Class giving highest score. The jury is, in its evaluation, independent of earlier results obtained by the exhibit. The decisions of the jury are final and cannot be appealed.

The work of the jury is carried out according to the FIP Regulations for Evaluation of Exhibits (GREV and SREV). The Open class will be judged according to the Nordic Regulations as approved in Iceland 2016. The Postcard Class will be judged according to FEPA regulations.

If the jury discovers manipulated, fake or improved items in an exhibit without a proper description of this fact in the exhibit, a report of the item will be sent to the commissioner, the exhibitor and his/her respective National Philatelic Federation, and FIP.

The jury and the Organizing Committee have the sole right to ask experts to inspect items in any exhibit. The respective commissioner should always be present at such inspection.

Jury members, jury apprentices, family members or employees /employers of a jury member cannot participate in a competition class.

11. OBLIGATIONS FOR EXHIBITORS.

All communication between an exhibitor in a Competitive Class and the Organizing Committee or the jury shall go through the respective commissioner. This does not apply to invited exhibits.

Every sheet of an exhibit shall be inserted in a transparent protective cover and numbered. The sheets belonging to a certain frame shall be inserted in a frame envelope, which will be sent to every exhibitor before the exhibition. The name of the exhibitor shall be shown on the reverse side of each individual sheet.

The letter «e» should be marked next to expertized items. Certificates in original of expertization, shall be placed behind the exhibit sheet concerned, in the protective cover.

No other material than exhibit sheets shown in frames, will be accepted during NORDIA 2019 (except Literature Class exhibits). No item mounted on sheets can be thicker than 5 mm.

Synopsis may be attached to the first frame of an exhibit in a transparent pocket size A4.

12. DELIVERY OF EXHIBITS AND MOUNTING.

Exhibits from Norway may be sent directly to the Exhibition address. All exhibits from countries outside Norway, must be transported by the actual commissioner. Personal delivery of exhibits can take place until 21.08.2019 at 9 p.m. Postage fee for delivery or return of exhibits is a matter for the exhibitor.

Exhibitors are allowed to mount their own exhibits if notified in the application form. In all other instances the Organizing Committee will take responsibility for mounting the exhibits through the respective commissioner. Exhibitor, or his/her representative, should ensure that the exhibit is mounted in the frames no later than 22.08.2018 at 6 p.m. Mounting, by exhibitors themselves is allowed to start on 22.08.2018 at 9.a.m. and should be assisted by a member of the exhibition staff.

Exhibits in the Literature Class (2.12) must have arrived to the exhibition in two copies, no later than 30.06.2019. Mailing address will be notified in conjunction with information about acceptance of the exhibit.

If an exhibit is not delivered or mounted within the time limits stated above, the exhibitor is not entitled to participate in the exhibition. The frame fee is not refundable.

13. DISMOUNTING IF EXHIBITS.

Dismounting of exhibits will start immediately after closing down the exhibition on Sunday August 25. Dismounting by an exhibitor himself/herself has to be assisted by a member of the exhibition staff. The exhibitor concerned shall notify this in the application form, and has to report to the Organizing Committee after dismounting the exhibit.

14. CUSTOMS REGULATIONS.

Information about required customs declarations and other documents will be given by the National commissioners.

15. SECURITY MATTERS AND INSURANCE REQUIREMENTS.

The Organizing Committee will take all necessary measures to protect exhibits during the exhibition, but will not accept responsibility for any item loss or item damage caused to the exhibits.

It remains the exhibitor's sole responsibility to have a valid and full coverage insurance policy for the exhibit both during transportation to and from the exhibition, as well as during the exhibition. Lack of valid insurance policy will automatically exclude the exhibit from participation in the exhibition.

16. ADDITIONAL INFORMATION.

Additional information, which is important for all participants in the exhibition, will be published **only** on the website of the exhibition www.Nordia2019.no. Therefore it is important monitoring updates.

17. CHANGES AND INCONSISTENCIES.

The Organizing Committee is entitled to modify these Special Regulations. Exhibitors should be informed about this as soon as possible if it occurs. Information will be given only through the official website of the exhibition.

The Organizing Committee is also entitled to make final decisions in matters that can't be resolved through these Special Regulations, or through regulations mentioned in section 2.

The exhibitor accepts these Special Regulations and is obliged to comply with them by signing the Application Form.

Any judicial demands should be delivered to the Organizing Committee by 30.08.2019 at the latest. If any difference between the Norwegian and the English version of the Special Regulations, the Norwegian version will apply. Those judicial disputes should be handled according to Norwegian Law.